

# *on Crits*

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Crits are *rare* and *precious*  
times to talk about art.

I am an *important* part  
of this *crit*.

People need to *feel safe* before  
they will *speak honestly*.

**Help** to quickly build a  
psychologically *safe*  
*environment*.

It is as **important** to  
*listen* as it is to speak.

Do *not* use **sarcasm**.

*No* one wants to be  
*embarrassed* in front  
of their peers.

Some things are *better* said  
*privately* than publicly.

I can be *kind* while  
also being *critical*.

If you **ask** a question,  
do not answer it.  
**Wait** for an **answer**.  
Wait as *long* as it takes.

**Thank** people who *respond*.

Do not ask rhetorical questions;  
*make statements*.

Am I inappropriately  
**dominating** this critique?

Crits need **not** be  
always **judgmental**.

To **describe** what  
you see and **interpret**  
what it means is to be **critical**.

What is the **purpose**  
of this **crit**: to demoralize  
and discourage or to **motivate**  
and **encourage**?

Everyone's work need  
**not** be **discussed**  
during **every** critique.

**Decide** whether the  
critique will be primarily  
**descriptive, interpretive,**  
**evaluative, theoretical,** or  
a **combination** of these.

Determine the **role** that  
**artistic intent** will play  
during the critique.

Determine the **role** the **artist**  
should play in the **critique**.

A successful crit leaves everyone  
**inspired** to make **more** art.